

Death And Madness In The Phaedo And Phaedrus

Choreomania Ecclesiastes Ecclesiastes; a contribution to its interpretation Michel Foucault: A Research Companion Making the Case Paradox, Aphorism and Desire in Novalis and Derrida Separate Theaters Plato and the Question of Beauty This Is My Flesh The Shakespeare Phrase Book Shakespeare as a Dramatic Artist Godolphin Encyclopedia of the Romantic Era 1760-1850 The Journal of Sir Walter Scott, 1825-32 Wild Life The Poetical Works of William Wordsworth Transactions of the Royal Historical Society Medical rhymes Critical and Miscellaneous Essays American and European Military Science Kélina Gotman Thomas Tyler Thomas Tyler Sverre Raffnsøe Robert Leventhal Clare Kennedy Kenneth S. Jackson Drew A. Hyland Jae Hyung Cho John Bartlett Richard Green Moulton Edward Bulwer Lytton Baron Lytton Christopher John Murray Walter Scott Mayne Reid William Wordsworth Hugo Erichsen Thomas Babington Macaulay Baron Macaulay Choreomania Ecclesiastes Ecclesiastes; a contribution to its interpretation Michel Foucault: A Research Companion Making the Case Paradox, Aphorism and Desire in Novalis and Derrida Separate Theaters Plato and the Question of Beauty This Is My Flesh The Shakespeare Phrase Book Shakespeare as a Dramatic Artist Godolphin Encyclopedia of the Romantic Era 1760-1850 The Journal of Sir Walter Scott, 1825-32 Wild Life The Poetical Works of William Wordsworth Transactions of the Royal Historical Society Medical rhymes Critical and Miscellaneous Essays American and European Military Science Kélina Gotman Thomas Tyler Thomas Tyler Sverre Raffnsøe Robert Leventhal Clare Kennedy Kenneth S. Jackson Drew A. Hyland Jae Hyung Cho John Bartlett Richard Green Moulton Edward Bulwer Lytton Baron Lytton Christopher John Murray Walter Scott Mayne Reid William Wordsworth Hugo Erichsen Thomas Babington Macaulay Baron Macaulay

when political protest is read as epidemic madness religious ecstasy as nervous disease and angular dance moves as dark and uncouth the disorder being described is

choreomania at once a catchall term to denote spontaneous gestures and the unruly movements of crowds choreomania emerged in the nineteenth century at a time of heightened class conflict nationalist policy and colonial rule in this book author kélina gotman examines these choreographies of unrest rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines reading archives describing dramatic misformations of bodies and body politics she shows how prejudices against expressivity unravel in turn revealing widespread anxieties about demonstrative agitation this history of the fitful body complements stories of nineteenth century discipline and regimentation as she notes constraints on movement imply constraints on political power and agency in each chapter gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism which alternately depict riotous bodies as dangerously infected others and as curious bacchanalian remains through her research gotman also shows how beneath the radar of this colonial discourse men and women gathered together to repossess on their terms the gestures of social revolt

michel foucault continues to be hugely influential his diagnoses challenge us to rethink crucial phenomena such as madness discipline the human sciences the state neoliberalism sexuality and subject formation based on his work in its entirety and with special emphasis on his many recently published lecture series this book provides an updated comprehensive and original account of his thought by reading foucault as a philosopher it offers an extensive systematic assessment and discussion of his unique conception of philosophical practice and brings a unifying trajectory in his work to light

one hundred years before freud s striking psychoanalytic case histories the narrative psychological case history emerged in the second half of the eighteenth century in germany as an epistemic genre gianna pomata that cut across the disciplines of medicine philosophy law psychology anthropology and literature it differed significantly from its predecessors in theology jurisprudence and medicine rather than subsuming the individual under an established classification moral precept category or type the narrative psychological case history endeavored to articulate the individual in its very individuality thereby constructing a self in its irreducible singularity the presentation and analysis of several significant psychological case histories their theory and practice as well as the controversies surrounding their utility validity and function for an

envisioned science of the soul constitutes the core of the book close and distant f moretti readings of key texts and figures in the discussion regarding empirical psychology psychologia empirica experiential psychology erfahrungsseelenkunde and medical psychology medizinische psychologie such as christian wolff j c krüger j c bolton ernst nicolai j a unzer j g sulzer j g herder friedrich schiller jacob friedrich abel marcus herz karl philipp moritz j c reil ernst platner and immanuel kant provide the disciplinary historical scientific context within which this genre comes to the fore as the first systematic argument concerning the early history of this genre my thesis is that the psychological case history evolved as part of a pastoral apparatus of care concern guidance and direction for what it fashioned as the unique individual as the discursive medium in a process by which the soul became a self the narrative psychological case history was in fact a meta genre that transcended traditional boundaries of history and fiction medicine and philosophy psychology and anthropology and sought for the first time to explicitly link the experience history memory fantasy previous trauma or suffering of a unique individual to illness deviance aberration and crime in a word it demonstrated as freud later said of his own case histories in studies on hysteria the intimate relation between the history of suffering and the symptoms of illness die innige beziehung zwischen leidensgeschichte und krankheitssymptome this genre not only had a profound and far reaching effect on the evolution of german and european literature one thinks of the rich traditions of the novella and the fallgeschichte from goethe büchner r l stevenson edgar allen poe and chekhov to kafka and beyond but in shaping modern literature the clinical sciences and even popular culture the book should therefore be of interest not merely to germanists modern european cultural historians historians of science and literary historians but also those interested in the history of medicine and psychology the origins of psychoanalysis the history of anthropology cultural studies and more generally the history of ideas

building on recent investigations into affinities between early german romanticism and french post structuralism this study brings together the work of jacques derrida with the writings of one of early romanticisms most important theorists friedrich von hardenberg 1772 1801 better known as novalis in contrast to recent criticism which traces the historical path from romanticism to modern theory in broad strokes this book undertakes comparative readings of novaliss and derridas texts on literature and philosophy the book focuses on the significance both writers accord to paradox and argues that readings which are attuned to paradox can better appreciate the

proximity of romanticism and post structuralism as well as their affirmation of paradox the texts of novalis and derrida testify to a profound respect for the other and the close readings of selected texts reveal remarkable similarities in their thinking on literature philosophy and representation and on the intricate interrelation between language identity and desire

this specifically literary historical study situates the rather sudden emergence of madhouses bedlam on the shakespearean stage in the sophisticated literary dispute known as the poets war wherein various dramatists particularly jonson and shakespeare argued about what drama was supposed to be madness became a rhetorical battleground of artistic ideas and that dispute rather than any desire to represent the actual hospital led to the appearance of bedlam on the stage

drew a hyland one of continental philosophy s keenest interpreters of plato takes up the question of beauty in three platonic dialogues the hippias major symposium and phaedrus what plato meant by beauty is not easily characterized and hyland s close readings show that plato ultimately gives up on the possibility of a definition plato s failure however tells us something important about beauty that it cannot be reduced to logos exploring questions surrounding love memory and ideal form hyland draws out the connections between beauty the possibility of philosophy and philosophical living this new reading of plato provides a serious investigation into the meaning of beauty and places it at the very heart of philosophy

in john 6 51 59 john describes the eucharist of jesus by modeling dionysus in particular john 6 53 unless you eat the flesh of the son of man and drink his blood you have no life in you is one of the most difficult verses found anywhere in the bible to explain this a new approach is needed when one consistently contemplates why john uses flesh 聽 instead of body 聽 and this is my flesh instead of this is my body the dionysiac ritual of eating and tearing raw flesh shows cannibalistic elements unlike other negative descriptions of cannibalism in ancient literature dionysus is described as both an eater and a giver of raw flesh by reevaluating the negative term of cannibalism john positively applies this dionysiac cannibalism to the eucharistic words in 6 51 59 because emphatically and slightly ironically scholars arguments show that john 6 is still a hard teaching of jesus jesus hard saying 6 60 is a consequence of this cannibalistic language and the ambiguous features of

dionysus

in 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century the encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of romantic and romanticism

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